

Dennis Krausnick **Curriculum Vitae**

Shakespeare & Company
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Lenox, MA 01240

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Education:

New York University: Tisch School of the Arts. MFA (acting) 1973-1976.

St. Louis University :MA (French 1969-1970)

St. Louis University Classical A.B. (Philosophy and Classics) 1964-1967

Marquette University Undergraduate Studies in Latin, Greek, Theology, Literature,
Humanities, et al. (1961-1964)

Designated Linklater Voice Teacher: June 1993

Teacher:

Shakespeare & Company, Actor Training Programs 1993 – Present:

- Director of Training for Shakespeare & Company.
- Designed the Weekend Intensive, now taught in over twenty cities around the country
- Oversaw the design and structure of the Month-Long Intensive, hired all faculty, oversee the day-to-day running of the program.
- Designed and implemented the Summer Training Institute and Performance Intern Program.
- Inaugurated the Clown workshop, the Text Workshop, the First Folio Workshop, Shakespeare's Rhetoric Workshop and most other training programs offered by Shakespeare & Company, between 1993 and present.
- Teaches in Shakespeare & Company Conservatory 2007 - present

Shakespeare & Company, Actor Training programs: 1978 – 1993

- Co-founded Shakespeare & Company with Tina Packer, Kristin Linklater, B.H. Barry, John Broome and others.
- Co-designed the first Month-Long Intensive in December '78 – January '79 with Tina Packer and Kristin Linklater.
- Master Teacher and Faculty member, teaching Shakespeare text and sonnet, 1978 – 1993

American Conservatory Theatre: 1997 – 2008.

In the Conservatory MFA program, provide an annual Shakespeare component: a three-day intensive for the 1st Year, and for a three-week intensive in the 2nd Year Acting program.

Guest Artist Residencies: 1985 – present

Guest Artist Residencies, vary in length from three days to a full semester. The following residencies have averaged three to four weeks in duration:

- Youngstown State University, Youngstown, OH (three residencies)
- University of Pittsburgh, Pittsburgh, PA (four residencies)
- Wake Forest University, Winston-Salem, NC (three residencies)
- University of South Carolina, Columbia, SC (three residencies)
- Chapman University, Orange, CA (ten residencies)
- University of Washington, Seattle, WA (one residency)
- Texas Christian University, Fort Worth, TX (one residency)
- Bradley University, Peoria, IL (one residency)
- Southern Methodist University, Dallas, TX (one residency)
- University of Tennessee, Knoxville, TN (three residencies)
- Massachusetts Institute of Technology (one residency)
- University of Utah (six week residency)
- University of Louisville (Awarded Bingham Chair of Humanities for Spring semester, 2006)
- University of Memphis (two residencies)
- University of Louisville, Spring Semester 2008, directing & teaching
- Wake Forest University, Guest Artist, Spring 2009, performing *Lear*

Emerson College, Boston Mass: 1993 – 1994

Adjunct Voice teacher for undergraduate theatre majors under head of Acting Kristin Linklater.

Boston University School of the Arts: 1983 – 1984

Adjunct teacher of Acting (Shakespeare) for Juniors and Seniors in BU's BFA Acting program.

Yale University School of Drama: 1978 – 1979.

Assisted B.H. Barry teaching hand-to-hand combat to graduate students in the MFA Acting program.

New York University, Tisch School of the Arts: 1976-1978

- Adjunct Acting teacher substitute for Olympia Dukakis and Peter Kass in 2nd Year Acting in MFA Acting program (1977)
- Taught Acting for Directors in the MFA Directing program (1977)

Director:

Caucasian Chalk Circle, Creighton University, 1975
Ivan the Fool, New York University, 1976
Trackett, the Musical, NYU, then The Public Theatre, 1977
Three Voices of Edith Wharton, Shakespeare & Company, Lenox, MA, 1978
Romeo & Juliet, Shakespeare & Company, Lenox, MA 1979
An Afternoon with Edith Wharton, Shakespeare & Company, Lenox, MA, 1979
Duet with Variations, Shakespeare & Company, Lenox, MA 1981
A Very Special Evening, Shakespeare & Company, Lenox, MA 1981
Edith: an Intimate Portrait, Shakespeare & Company, Lenox, MA, 1982
Songs from the Heart, Shakespeare & Company, Lenox, MA 1984
In One Door, Shakespeare & Company, Lenox, MA 1985
Roman Fever, Shakespeare & Company, Lenox, MA 1986
Autres Temps, Shakespeare & Company, Lenox, MA 1987
The Other Two, Shakespeare & Company, Lenox, MA 1987
Songs from the Heart: Directed for television: awarded ACE (cable television award for excellence).
Afterward, Shakespeare & Company, Lenox, MA 1988
Confession, Shakespeare & Company, Lenox, MA 1988
Love's Labours Lost, Shakespeare & Company, Lenox, MA 1988
Duet with Variations, Shakespeare & Company, Lenox, MA 1989
Expiation, Shakespeare & Company, Lenox, MA 1989
Roman Fever, Shakespeare & Company, Lenox, MA 1989
The Temperate Zone, Shakespeare & Company, Lenox, MA 1989
Daisy Miller, Shakespeare & Company, Lenox, MA 1990
The Descent of Man, Shakespeare & Company, Lenox, MA 1990
The Legend, Shakespeare & Company, Lenox, MA 1990
An Intimate Portrait, Shakespeare & Company, Lenox, MA 1990
The Old Maid, Shakespeare & Company, Lenox, MA 1990
Roman Fever, Shakespeare & Company, Lenox, MA 1990
Songs from the Heart, Shakespeare & Company, Lenox, MA 1990
The Last Asset, Shakespeare & Company, Lenox, MA 1991
Xingu, Shakespeare & Company, Lenox, MA 1991
The Inner House, Shakespeare & Company, Lenox, MA 1992
Berkeley Square, Shakespeare & Company, Lenox, MA 1992
A Love Story, Shakespeare & Company, Lenox, MA 1992
Maisie, Shakespeare & Company, Lenox, MA 1992
The Mission of Jane, Shakespeare & Company, Lenox, MA 1992
Troilus and Cressida, Shakespeare & Company, Lenox, MA 1992
The Henry VI Chronicles, Shakespeare & Company, Lenox, MA 1993
Kerfol, Shakespeare & Company, Lenox, MA 1993
The Landscape Painter, Shakespeare & Company, Lenox, MA 1993
A Memory of Splendor, Shakespeare & Company, Lenox, MA 1993

Roman Fever, Shakespeare & Company, Lenox, MA 1993
Autres Temps, Shakespeare & Company, Lenox, MA 1993
Custom of the Country, Shakespeare & Company, Lenox, MA 1994
The Fiery Rain, Shakespeare & Company, Lenox, MA 1994
The House of Mirth, Shakespeare & Company, Lenox, MA 1994
Souls Belated, Shakespeare & Company, Lenox, MA 1994
Afterward, Shakespeare & Company, Lenox, MA 1995
Expiation, Shakespeare & Company, Lenox, MA 1995
Pericles, Prince of Tyre, Shakespeare & Company, Lenox, MA 1995
A Memory of Splendor, Shakespeare & Company, Lenox, MA 1995
Ethan Frome, Shakespeare & Company, Lenox, MA 1996
Madame de Treymes, Shakespeare & Company, Lenox, MA 1996
A Love Story, Shakespeare & Company, Lenox, MA 1996
Two Gentlemen of Verona, Shakespeare & Company, Lenox, MA 1996
Much Ado About Nothing, Wake Forest U. Winston-Salem, NC, 1997
The Lady's Maid's Bell, Shakespeare & Company, Lenox, MA 1997
The Lear Project w. Olympia Dukakis, Shakes. & Co., Lenox, MA, 1997
The Pretext, Shakespeare & Company, Lenox, MA 1997
The Verdict, Shakespeare & Company, Lenox, MA 1997
The Triumph of Darkness, Shakespeare & Company, Lenox, MA 1998
The Comedy of Errors, Shakespeare & Company, Lenox, MA 1998
Romeo & Juliet, University of South Carolina, Columbia, SC, 1998
Summer, Shakespeare & Company, Lenox, MA 1999
The Tempest, Shakespeare & Company, Lenox, MA 1999
Ethan Frome, Shakespeare & Company, 2003
Pericles, Prince of Tyre, ACT, San Francisco, CA 2004
Richard III, University of Utah, 2005
Winter's Tale, University of Louisville, 2006
As You Like It, University of Memphis, 2007
Titus Andronicus University of Louisville, 2008
Wild and Whirling Words, Shakespeare & Company, 2008
Pericles, Shakespeare & Company Conservatory, 2009

Actor:

Year	Role	Play (At Shakespeare & Company unless otherwise specified)
1978	Theseus	<i>Midsummer Night's Dream</i>
1981	Corin, Adam	<i>As You Like It</i>
1981	Henry James	<i>Duet with Variations</i>
1983	Balthazar	<i>Comedy of Errors</i>
1984	Lord Capulet	<i>Romeo & Juliet</i> (& Tour)
1984	Theseus	<i>Midsummer</i> (& Tour)
1989	Henry James	<i>Duet with Variations</i>
1990	H.J.	<i>The Aspern Papers</i>
1991	Professor Linyard	<i>The Descent of Man</i>
1991	Mr. Winterman	<i>The Legend</i>
1992	Robert	<i>A Life in the Theatre</i>
1993	Henry James	<i>A Memory of Splendor</i>
1994	Henry James	<i>The Fiery Rain</i>
1994	Duncan, Porter	<i>Macbeth</i>
1996	Steven	<i>Mercy</i>
1997	Charlie	<i>Off The Map</i>
1997	Old Clown (Shepherd)	<i>The Winter's Tale</i>
1998	The Doctor	<i>Wit</i>
1999	Boyet	<i>Love's Labours Lost</i>
2000	Menenius	<i>Coriolanus</i>
2001	King Alonzo	<i>The Tempest</i>
2003	Bertrand Russell	<i>The Flybottle</i>
2004	Grayson	<i>Ice Glen</i>
2005	Adam, Oliver Martext	<i>As You Like It</i>
2006	Polonius	<i>Hamlet</i>
2006-2007	Lear	<i>The Lear Project*</i>
2007	Le Feu	<i>All's Well that Ends Well</i>
2008	Lear	<i>The Lear Project**</i>
2008	Polonius	<i>Hamlet</i>
2009	King Lear	<i>King Lear</i> (Wake Forest U)
2009	Polonius	<i>Hamlet</i>
2010	Cardinal Jose Laboa	<i>The Devil's Advocate</i>
2010	King Lear	<i>King Lear</i> (Shakes OC)
2012	King Lear	<i>King Lear</i> (at S&Co)

*Performed at various Universities

**Performed at Shakespeare & Company

Playwright:

The following are either adaptations from the fiction of Edith Wharton and Henry James or they are plays drawn from the journals, letters, poetry and other biographical information of Wharton, James and their circle.

<i>Title</i>	<i>Year of first production</i>
<i>Three Voices of Edith Wharton</i>	1978
<i>Duet with Variations</i>	1981
<i>Edith Wharton: An Intimate Portrait</i>	1982
<i>Roman Fever</i>	1986
<i>Autres Temps</i>	1987, 2011
<i>The Other Two</i>	1987
<i>Afterward</i>	1988
<i>Confession</i>	1988
<i>Expiation</i>	1989
<i>The Temperate Zone</i>	1989
<i>Daisy Miller</i>	1990
<i>The Descent of Man</i>	1990
<i>The Legend</i>	1990
<i>The Old Maid</i>	1990
<i>The Last Asset</i>	1991
<i>Xingu</i>	1991, 2009
<i>The Inner House</i>	1992
<i>A Love Story</i>	1992
<i>Maisie</i>	1992
<i>Kerfol</i>	1993
<i>The Landscape Painter</i>	1993
<i>A Memory of Splendor</i>	1993
<i>The Fiery Rain</i>	1994
<i>The House of Mirth</i>	1994
<i>Ethan Frome</i>	1996, 2003, 2009
<i>The Triumph of Darkness</i>	1998
<i>Summer</i>	1999, 2003, 2009
<i>An International Episode</i>	2001
<i>The Valley of Decision</i>	2002
<i>Mission of Jane</i>	2005
<i>The Promise</i>	2005